



What's New

ABOUT THIS GUIDE

Copyright

No part of this document may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, for any purpose without the express written consent of Boris FX.

Copyright © Boris FX, LLC. 2026. All Rights Reserved

June 17, 2026

OPTICS 2026.5 - 6/17/26

Features

New Filters

Color Mixer

The Color Mixer allows you to independently adjust the Hue, Saturation, and Luminance of eight specific color bands within an image. Adjustments are selective, for instance, changing the Reds will only affect pixels whose hue falls within the red range, leaving all other colors untouched. Colors that sit near the boundary between two bands are blended smoothly so there are no harsh transitions.

S_FilmBurn

Simulates the artifacts that occur when film doesn't move cleanly through a camera or projector. This includes light leaks and edge bleed, leader and sprocket holes, editorial markings, and other exposed film elements. It also recreates physical imperfections such as hair, dust, and scratches, with optional film grain control.

Filter Improvements

UpRes ML

The UpRes ML model was updated with a higher quality model.

Plug-in Support

Affinity Pro

Optics now supports Affinity Pro.

Apple Photos

Optics now supports Apple Photos. (Requires macOS 15 or later.)

Capture One Pro

Optics now supports Capture One Pro.

Particle Illusion - Update To 2026.5

Particle Illusion has been upgraded from v2026 to v2026.5, delivering XXX. Plus, the 2026.5 Emitter Library provide a wave of inspiring new presets.

Sapphire - Update To 2026

Sapphire has been updated from v2025.5 to v2026 adding the S_FilmBurn filter and new presets for S_Grunge and S_LensFlare.

New Presets

Borders adds 25 new presets.

Known Issues

Apple Photos

The Optics standalone application must be opened once before it appears as an option inside Photos.

Particle Illusion - Single Particle Types & Multiple Strokes

When using multiple brush strokes, some brush presets, for instance "Hot Flare Warped Trail Thin Smoke", the glows and rings only show on the last pat.h

Photoshop Smart Objects and Alpha

When alpha is exported from Optics to a Smart Object containing an embedded layer mask, it is exported as transparency. You can access the Smart Object's alpha after applying Optics by dragging the Smart Object's layer thumbnail and releasing on top of the Add Layer Mask icon at the bottom of the layers window.